



John Rigby

Conductor & Musical Supervisor

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John studied orchestral conducting at the University of Huddersfield and the Royal Northern College of Music. He holds MMus in Musicology from King's College London where he is currently reading for his PhD.

He began his career in musical theatre and has been musical director for a long list of prestigious productions. In Germany, he was musical director for *Miss Saigon* at the Musical Hall, Stuttgart; and *Starlight Express* at the Starlighthalle, Bochum. West End credits include: *Beautiful and Damned* at the Lyric Theatre; *The Drowsy Chaperone* at the Novello; *The King and I* and *Sinatra* at the London Palladium; *The Last Empress* at the Apollo, Hammersmith; *Marguerite* at the Theatre Royal Haymarket; *Les Misérables* at the Palace Theatre; *The Phantom of the Opera* at Her Majesty's Theatre; *Peter Pan* and *The Pirates of Penzance* at the Savoy Theatre; *The Producers* at the Theatre Royal Drury Lane.

As musical supervisor, he worked on the UK Tours of *The Producers* with Peter Kay and Joe Pasquale, *The King and I*, *The Rise and Fall of Little Voice* and *The Poor Soldier* for the Theatre Royal Bury St. Edmunds, Cameron Mackintosh's 25th Anniversary UK Tour of *The Phantom of the Opera* and the arena world tour of *Jesus Christ Superstar* starring Tim Minchin and Melanie C. In Opera he conducted Judith Weir's *The Black Spider* for the Huddersfield Contemporary Music Festival, *Carmen Jones* at London's Royal Festival Hall with the London Philharmonic Orchestra and the Philharmonia Orchestra, as well as *Carousel* for Opera North.

The numerous orchestras he has worked with in concert include: the Berliner Symphoniker, the City of Birmingham Symphony Orchestra, the Dublin Concert Orchestra, the Halle Orchestra, the London Philharmonic Orchestra, the London Concert Orchestra, the Manchester Concert Orchestra, the Royal Philharmonic Orchestra, the Royal Philharmonic Concert Orchestra, the Royal Liverpool Philharmonic Orchestra, the Scottish Concert Orchestra, the BBC Concert Orchestra, the RTÉ Concert Orchestra and the Orchestra of Welsh National Opera, in a wide and varied repertoire at major venues throughout the UK and Europe. His recordings and broadcasts include: the original London cast DVD of *Beautiful and Damned*; the original London cast albums of *The Last Empress* and *Marguerite*; and *The Best of Classical Spectacular Volume 2* with the Royal Philharmonic Orchestra; the Gala reopening of Potsdammer Platz in Berlin; Radio 2's *Friday Night is Music Night*; as well as supervising the recent DVD of *Jesus Christ Superstar*.

He is currently musical supervisor for the new production of *Miss Saigon* at London's Prince Edward Theatre as well as the 25th Anniversary Tour of *The Phantom of the Opera* in the USA. Upcoming projects include return concerts with the Royal Philharmonic Orchestra, a debut with the Orchestra of Opera North and the supervision of a production of *Les Misérables* in South Korea.